

ANIA SMOLENSKAIA

Email: a.smolensk@gmail.com

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Tel: 647 383 7522

Selected Filmography

Documentaries:

Dream of Everest (Post-production)

Documentary feature, 90th Parallel (Editor)

Director: Elia Saikaly Producers: Stuart Henderson, Kim Bernhard

CitizenKid, Earth Comes First (2020)

Docu-series pilot, White Pine Pictures / YTV (Editor)

Director: Stefan Scaini Producers: Peter Raymont, Lisa Lyons, Stephen Paniccia

The New Equilibrium Rich (2019)

Docu-series pilot, WING / Soneva (Editor)

Director / Producer: Will Ingham

Dream Jobs with Chris Hoy (2019)

Factual series 6 x 22', EPS 3 & 5, WING / Discovery / MotorTrend (Editor)

Directors: Eddie Sternberg, Owen Cox Producers: Ben Pullman, Jethro Bovingdon

Becoming Nobody (2019)

Documentary feature, Love, Serve, Remember Foundation (Co-editor)

Director: Jamie Catto Producers: Raghu Marcus, Zachary Bennett, Karen Nourse

Relentless (2018)

Documentary feature, WING / Hugo Boss / Alex Thomson Racing (Editor)

Director: Will Ingham Producer: Owen Cox

Silver Dolphin, Cannes Corporate Media & TV Awards (Leisure & Sport)

Journey of Change (2015)

Web documentary, WING / SCA (Editor)

Director: Neil Robertshaw Producer: Will Ingham

The Perfect Lap (2014)

Broadcast documentary, WING / SAP / McLaren (Co-editor)

Director: Richard Oliver, Adam Birley Producer: Vivienne Jaspers, Nick Hopkins

TV Commercials:

A Racing Machine on the Wrist (2019)

TVC 30", WING / Richard Mille / McLaren Racing (Director-Editor)

Director: Ania Smolenskaia Producer: Mel Nwanguma

Tough Mudder (2019)

TVC 30", WING / Ariel (Co-editor)

Director: Eddie Sternberg Producer: Owen Cox

Play Through the Seasons (2019)

TVC 60", WING / PING (Editor)

Director: Eddie Sternberg Producer: Owen Cox

See a Bigger Picture (2018)

TVC, 3 x 30", WING / Aberdeen Standard Investments (Editor)

Director: Will Clark Smith Producer: Owen Cox

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Narrative:

Higher Ground (2019)

Short film, WING (Director-Editor)

Director: Ania Smolenskaia Producer: Jenny Collins

Knives Out (2017)

Short film (Editor)

Director / Producer: David Anderson

Branded Content:

You Get Out What You Put In (2019)

Brand film, WING / Manchester United / Gulf Oil (Editor)

Director: Will Clark Smith Producer: Aaron Aziz

We Never Stop (2019)

Launch film, WING / McLaren Racing (Editor)

Directors: Emma Nichols, Will Ingham Producer: Owen Cox

Show Your Edge (2018)

Content series x 3, WING / Wimbledon / Jaguar (Editor)

Director: Mike Tyler Producer: Molly Clifton

Silver, Brand Film Festival (Sport)

Our Game (2018)

Brand film x 2, WING / FIFA Women's World Cup (Editor)

Director: Emma Nichols Producer: Owen Cox

SkyWalk — Behind the Scenes (2018)

Behind the scenes, WING / Hugo Boss / Alex Thomson Racing (Editor)

Director: Will Ingham Producer: Nick Hopkins

Silver, Brand Film Festival (BTS)

SkyWalk (2017)

Viral, WING / Hugo Boss / Alex Thomson Racing (Editor)

Director: Ed Mallin Producer: Nick Hopkins

Gold, BT Sports Industry Awards

Gold, The People's LOVIE Awards (Sport)

Gold, Brand Film Festival (Sport)

Fearlessly Forward (2017)

Brand film, WING / McLaren Group (Editor)

Directors: Will Ingham, Eddie Sternberg Producer: Owen Cox

Bronze, Brand Film Festival (Internal Film)

Sweet Feeling (2017)

Web series x 6, WING / Candy Crush Saga / KING (Editor)

Director: Eddie Sternberg Producer: Owen Cox

Olympic Torch Relay (2016)

Event films, WING / RIO2016 / Coca-Cola / Nissan / Bradesco (Co-editor)

Dirs/ Prods: Brisa Gonzaga, Jez Frankel, Lora Galantini, Roberta Canton, Will Ingham

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Love Virtually (2016)

Campaign film, WING / Santander (Editor)

Director: Nick Hopkins Producer: Molly Clifton

Above and Beyond (2016)

VR film, WING / Land Rover BAR (Editor)

Director: Will Ingham Producer: Kanaan Rubin

Winner, Campaign Tech Awards (Best Use of AR or VR)

Atelier Nespresso (2016)

Event film, WING / Nespresso (Editor)

Director: Matthias Lebeer Producer: Nick Hopkins

Silver, EVCOM London Industry Awards (Craft)

Remember Senna (2015)

Brand film, WING / McLaren (Editor)

Director / Producer: Adam Birley

Gold, EVCOM London Industry Awards (Editing)

Education

2015 The Editor as Storyteller, London Film School (U.K.)

2014 Music Strategies in Narrative Filmmaking, London Film School (U.K.)

2001-2006 BA, Integrated Media, Ontario College of Art and Design (Canada)

Software

Avid Media Composer, Premiere Pro, FCP X / 7, After Effects, DaVinci Resolve

Languages

English, Russian